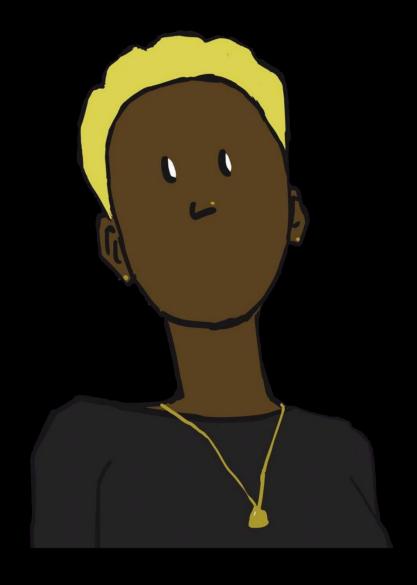
PORTFOLIO



Denyse Gawu – Mensah Visual Artist

"Ananse Ntontan" 2020

Ananse Ntontan which translates in the Ghanaian "Akan" language as "spider web" is a collection of 6 digital collages inspired by the ancient and traditional Ghanaian folktales known as "Anansesem" based on an imaginary character named "Ananse", the spider.

The collection features 6 different Ananse stories which teach morals such as kindness, hard work, respect, humbleness and more.



Title: Child, listen to your mother and father – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches



Title: And so remember to be kind – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches



Title: A liar shall continue to live in fear – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches



Title: A hard working man never becomes hungry – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches



Title: Greed will not grow your grass – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches



Title: One man cannot have all the wisdom in the world – From the collection, "ANANSE NTONTAN".

Medium: Digital collage

Size: 23 x 33 inches

"UNSEEN – Through the crystal ball" 2020

UNSEEN – Through the crystal ball is a futuristic digital collage collection of 4 art pieces. It is an imaginative prediction of what the future may look like as a result of events and situations ongoing in our present world such as, global warming, development in technology and pollution.



Title: High Scrapers – From the collection, "UNSEEN". Through the crystal ball.

Medium: Digital collage

Size: 30 x 30 inches



Title: The Last Sheep – From the collection, "UNSEEN". Through the crystal ball.

Medium: Digital collage

Size: 30 x 30 inches



Title: UPgrade – From the collection, "UNSEEN". Through the crystal ball.

Medium: Digital collage

Size: 30 x 30 inches



Title: UPgrade – From the collection, "UNSEEN". Through the crystal ball.

Medium: Digital collage

Size: 30 x 30 inches

"One Agreement"
2020



Title: One Agreement Medium: Digital collage

Size: 30 x 30 inches

"WOMAN" 2019

These surreal art compositions are inspired by womanhood. It highlights some characteristics of what **WOMAN** is.



Title: WOMAN is sensual

Medium: Digital collage

Size: 23 x 33 inches



Title: WOMAN is fragile

Medium: Digital collage

Size: 23 x 33 inches

Year: 2019

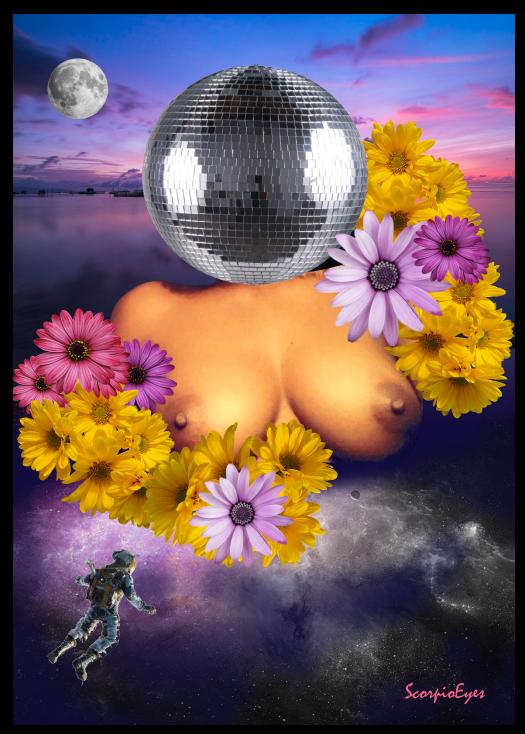


Title: WOMAN is growth

Medium: Digital collage

Size: 23 x 33 inches

Year: 2019



Title: WOMAN is intriguing

Medium: Digital collage

Size: 23 x 33 inches



Title: WOMAN is strong

Medium: Digital collage

Size: 23 x 33 inches

Year: 2019

"OUR GHANA"

2019

In this collection, **OUR GHANA** Scorpio Eyes incorporates surrealism to depict Ghanaian culture and practices. The bad and the good, including the vegetation, clothing, the food, architecture and even the filth. She freely expresses through her art what she experiences and sees as she explores and is inspired by her country from region to region and town to town.



Title: Childish dreaming – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Dumsor – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Fruit of labour – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Learning experience – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Mentality – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Working days – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Ghana floods – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches



Title: Freedom – From the collection, "OUR GHANA"

Medium: Digital collage

Size: 23 x 33 inches